

# TEMPLE EMANU-EL Bulletin

Volume 80, Number 36

May 2, 2008

## WORSHIP SERVICES

### Friday evening, May 9 Temple Sanctuary

Organ Recital—5 P.M.  
Sabbath Eve Service—5:15 P.M.  
WQXR Radio (96.3 FM) and Internet  
(www.wqxr.com) broadcasts—5:30 P.M.

### Saturday morning, May 10 Women's Auxiliary Lounge

Torah Study—9:15 A.M.  
**Temple Sanctuary**  
Service—10:30 A.M.  
Torah Portion—*Emor*  
Readings—Leviticus 21:1-24:23  
Ezekiel 44:15-31

### Sermon: Rabbinic Intern Adam Rosenwasser

### SHABBAT SHALOM Friday, May 9 — 6:30 P.M. One East 65th Street

### TOT SHABBAT Friday, May 16 — 6:15 P.M. One East 65th Street

### SHABBAT KODESH Friday, May 16 — 6:30 P.M. Beth-El Chapel (Fifth Avenue)

Read our weekly Torah Commentary  
available online or browse the archive.  
Click "Learning → Adult Education."  
WWW.EMANUELNYC.ORG



Hearing Loop installed in Temple Sanctuary  
and Beth-El Chapel; switch aid to T-coil. Head-  
sets or neck loops also available for use.

## UPCOMING EVENTS

### RELIGIOUS SCHOOL: Israel Independence Day Celebrations

Israel is turning 60...  
Join the celebration!  
Religious School will take  
place during regular  
school hours on the dates  
below, but families are  
invited to join students  
for the following activities:



### WISE MEN AND QUEENS, DEMONS AND DREAMS: Folk Tales From the Jewish World (For K-2 families)

ISRAEL is where the story of the Jewish  
people began. It is also where one of  
the most amazing collection of Jewish  
folk tales ever was created. **Joyce  
Klein**, an American-Israeli storyteller,  
will relay some of these tales in honor of  
Israel's 60th birthday.

- Sunday, May 11 — 9:45 A.M. \*
- Monday, May 12 — 4:15 P.M.

### JERUSALEM: An Instant Production (For Grades 3-7 families)

You ARE a part of the story of the Jew-  
ish people; find out how...without  
learning any lines! **Joyce Klein**, play-  
wright and director, will guide us in an  
original play that traces the 3,000-year-  
old Jewish presence in Jerusalem.

- Sunday, May 11 — 10:45 A.M. \*
- Monday, May 12 — 5:15 P.M.
- Wednesday, May 14 — 5:15 P.M.

\* INCLUDES A PERFORMANCE BY THE JUNIOR CHOIR.

## B'NEI MITZVAH

**The following students of our Religious School will become b'nei mitzvah this weekend:**

*Valerie Renee Gard*, daughter of  
Melissa and Casey Gard

*Michael J. Lesser*, son of  
Danielle and David Lesser

*Benjamin Shelley*, son of  
Mr. Lawrence and Dr. Donna Shelley

**We are grateful for their sponsorship of Friday evening's Oneg Shabbat.**

## PULPIT FLOWERS

**Pulpit flowers at Sabbath services this weekend are the generous donation of our congregants:**

Mrs. Burton Kossoff in loving memory of  
*Burton and Stephanie Lynn Kossoff*

## UPCOMING EVENTS

See the Emanu-El Web site calendar for a full description of events. Temple members must be logged in to view all listings.

- **THEY CALLED ME MAYER JULY: Painted Memories of a Jewish Life in Poland Before the Holocaust**  
Monday, May 5 — 6:30 P.M.
- **JUDAISM SHEDS LIGHT ON RAISING TEENS**  
Tuesday, May 6 and 13 — 6:30 P.M.
- **TIKKUN OLAM: Stitch'n Time**  
Sunday, May 11 — 11 A.M.

Charles S. Salomon  
The Universal Funeral Chapel  
1076 Madison Avenue (212) 753-5300  
Our service is available in the Temple, home, or our Chapel.

EVENTS  
at SKIRBALL

All are invited to this special lecture with Dr. Avivah Zornberg. To register, call (212) 507-9580 or log on to the Skirball Center Web site at [www.adultjewishlearning.org](http://www.adultjewishlearning.org). Cost is \$18 per person.

**LETTER FROM AN UNKNOWN WOMAN: JOSEPH'S DREAM**  
Thursday, May 8  
8 P.M.



Joseph dreams provocative dreams. His brothers' hatred grows because of them; Jacob apparently dismisses them. But according to Freud, all dreams contain a "navel," a spot that defies understanding and "reaches into the unknown." In the Midrash, that unfathomable element in the lives of Jacob and Joseph is represented by Rachel, the "unknown woman" in their narrative. Literature, film and psychoanalytic thought will enrich our study.

**DR. AVIVAH GOTTLIEB ZORNBERG**, an internationally renowned Bible interpreter and teacher, draws extensively on classical commentaries, the Midrash, and modern insights from literature and philosophy.

SKIRBALL



The Skirball Center for Adult Jewish Learning at Temple Emanu-El

The Cemeteries of Congregation Emanu-El  
Salem Fields and Beth-El

A limited number of above-ground crypts are available in our community mausoleum. For information, please call Dr. Mark W. Weisstuch at the Temple Office, (212) 744-1400.

# HOUSES OF LIFE: JEWISH CEMETERIES OF EUROPE

The exhibition “Houses of Life: Jewish Cemeteries of Europe”—on display at the Herbert & Eileen Bernard Museum of Judaica through May 18, 2008—is based on the book of the same title written by Dr. Joachim G. Jacobs, with photographs by Hans D. Beyer. Senior Curator Elka Deitsch had the opportunity to conduct the following Q&A with Dr. Jacobs.

## WHAT TRIGGERED YOUR INTEREST IN DOCUMENTING JEWISH CEMETERIES OF EUROPE?

I am a landscape architect, and my firm is specialized in the restoration of gardens, parks and cemeteries. Some years ago, the then head of our Berlin *k'hilah* [community], Andreas Nachama, asked me if I would like to design the extension to our post-war cemetery in the western part of the city. Working on this project, I got more and more involved into the general matters of Jewish cemeteries: their *halachah* [Jewish law], traditions and history. After the new cemetery was opened I was asked to work on the other, older cemeteries of Berlin. Over the years, we have been restoring the 17th and 19th century cemeteries and hope to work soon on the Wilhelminian cemetery of Weissensee, which is the biggest Jewish cemetery in Europe. While doing all this, I discovered that there was no publication on Jewish cemeteries that described their European history from the Roman period up to today in the way I thought it should be done...*Houses of Life* strongly being a reflection of the houses of the living and the ever changing conditions of Jewish life during the centuries.

## WHAT WAS YOUR MOST MEANINGFUL OR INTENSE EXPERIENCE DURING THIS PROJECT?

Perhaps in a way, this was in Germany, in Mainz. There are the remains of one of the oldest medieval Jewish cemeteries in Europe. This 12th century site is next



Budapest, Hungary — Schmidl family vault interior in the Kozma Utca Cemetery, 1904

to the train station, from where in Nazi times the Jews of Mainz were deported to the camps. The cemetery now is guarded by a warden who survived Auschwitz and came back to rebuild the city's *k'hilah* after 1945. To me this is an amazing picture of Jewish strength, survival against all odds and millennia-lasting continuity.

## WILL YOU BE CONTINUING RESEARCH ON JEWISH CEMETERIES?

There are several plans that came up during the work on *Houses of Life*. One of them is looking beyond Europe at the cemeteries of “the rest of the world.” This could include a wonderful chapter on Temple Emanu-El's cemetery in Brooklyn. Also, I am tempted to work on a book about the Jewish quarters of Europe. But first of all, I look forward to *Houses of Life* coming out soon and promoting it by future lectures and talks. I hope it will get a good reception in the U.S., after Temple Emanu-El made this wonderfully presented exhibition possible. Many thanks again for this.



HOUSES OF LIFE: Jewish Cemeteries of Europe is scheduled for release by Frances Lincoln Publishers, London, in October 2008.

## AROUND THE TEMPLE

The following event is part of our Library-Museum lecture series, organized by the Ivan M. Stettenheim Library and the Herbert & Eileen Bernard Museum of Judaica. It is free and open to the public. Enter through the Marvin and Elisabeth Cassell Community House, One East 65th Street. For more information, call (212) 744-1400, ext. 361.

### **HOLLYWOOD EXILES: How Immigrants in Performing Arts Transformed American Film, Theater and Music**

Wednesday, May 14

6:30 P.M.

The “intellectual migration” of the 1930s brought many of Europe’s most eminent practitioners of film, theater and music to southern California. Based on his new book, *Artists in Exile*, guest speaker **Joseph Horowitz** will focus on the California careers of the directors Fritz Lang and Rouben Mamoulian and the composers Arnold Schoenberg and Igor Stravinsky. Using film clips, Mr. Horowitz will show how these émigrés from vastly different backgrounds assimilated elements of American culture.

**JOSEPH HOROWITZ** is the author of seven previous books, including *Understanding Toscanini* (named one of the best books of the year by the National Book Critics Circle and *Publishers Weekly*) and *Classical Music in America* (named one of the best books of the year by *The Economist*). He lives in New York City.

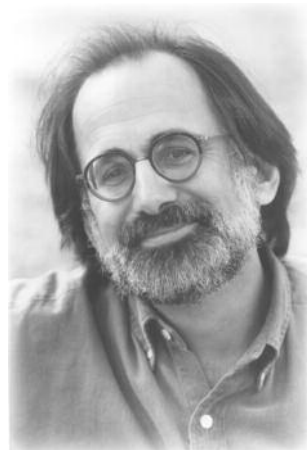


Photo by Charles Abbott

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